

Extract from the REGULATIONS of
ARCHITECTURE COMPETITION

**"A mountain shelter on the top
of Jezowa Woda mountain
with a restaurant and viewing terraces"**

ORGANISER:



FOUNDATION
IDEANOVA

Information for applicants to the Competition:

Please read carefully the excerpt from the Regulations (containing a summary of its most important provisions). By submitting the competition entry (the competition work), you confirm your familiarity with and consent to the provisions of the excerpt from these Regulations and you acknowledge that the resolution of potential disputes will be based on the full version of the Regulations in Polish.

CHAPTER I

GENERAL PROVISIONS

1. SUBJECT OF THE COMPETITION

1.1. The objective of the **IDEANOVA** Foundation, the Organiser of the Competition, is to stimulate creative imagination and initiate an intellectual experiment conducted in the shape of an artistically valuable spatial form, responding to the broadly understood needs of the "thinking human". It is expected from the authors that the proposed design solutions will be adequate in terms of context, form and content to the ideological assumptions of the Competition and will serve to "discover" new ideas in a time perspective - useful and enriching the world of universal values.

The subject of the Competition "Mountain shelter on the top of Jeżowa Woda mountain with a restaurant and viewing terraces", hereinafter referred to as the Competition, is the development of an architectural concept for a mountain shelter located in the Beskid Wyspowy ("The Island Beskids"), on the top of Jeżowa Woda mountain. The designed facility should be a place of a modern character, with a form that extends into the distant future, and at the same time remain in harmony with the surrounding nature. The highest storey should be located above the treetops and be visible from all nearby peaks, but as little as possible dominating the landscape of the Beskid Wyspowy.

The planned investor of this facility will be the Competition Organizer. The investor will separately sign a contract with the winning Participant (individual or team) for design work and author's supervision to the extent necessary for the implementation of the investment. The terms of this contract will be negotiated separately.

The organizer estimates that the cost of the entire investment will range from 3 to 5 million euros. The Foundation also assumes that as an investor, it will obtain funds for the construction of this facility from dedicated funds for the development of tourism in the Małopolska Voivodeship. When applying for such funds, the percentage level of design and author's supervision costs will comply with the requirements described in the programs for obtaining these funds, or if there are no such indications, it will be pinned to the extent that is generally recognized in Poland as the standard for this type of facility.

1.2. Technical conditions.

The Limanowa commune issued valid Building Conditions (BC) for the construction of the shelter, therefore the concept must comply with them and meet all the imposed criteria.

A general description of mountain shelters can be found on Wikipedia at the following address: https://pl.wikipedia.org/wiki/Schronisko_turystyczne, in particular, the initial written information under the link, where all the basic functions and functionalities required by the Organiser are described. Photos of existing tourist facilities in the Polish mountains presented on the Wikipedia page do not reflect in

any way expectations of the Competition Organiser. **Participants of the competition are OBLIGED to read this content**, earlier - depending on the needs, by making their own translation using, for example, Google Translator, as appropriate.

The Investor's intention is to build a facility with parameters significantly exceeding those required minimum specified in the relevant (aforementioned) regulations regarding mountain shelters, while complying with the Development Conditions issued by the Limanowa Commune.

The information obtained from Wikipedia should be treated as informative, and the basis for it is the fulfillment of the requirements of the Act of 29 August 1997 on hotel services and services of tour pilots and tourist guides, as well as other generally applicable laws that apply to the construction of the facility that is the subject of the competition, in particular Appendix 6 (directly related to the requirements for tourist shelters).

The most important objective of the Competition and at the same time the most highly rated parameter will be the architectural and artistic vision (which should look into the distant future). The design should take into account the economic rationality, understood as a design to be carried out with standard current technologies or innovative technologies, but at a cost that can be considered common sense for this type of facility.

An important part of the concept should be a pre-visualisation of the lighting of the facility itself, as well as the lighting coming from the facility (mainly the top viewing floor), which will emphasise the artistic vision of the site, but at the same time will not interfere too much with the natural environment and will not create permanent 'light pollution'.

The **schematic sketch** enclosed in the materials was made for the purpose of obtaining Building Conditions and **IT DOES NOT REPRESENT THE ORGANISER'S EXPECTATIONS IN ANY WAY**, who wishes to allow maximum creative freedom. The competition design should obligatorily consist of a graphic board, projections and cross-sections as well as a description of the idea (a detailed description of the requirements can be found in Chapter II, point 4).

The shelter on the top of Jeżowa Woda mountain must meet the following conditions:

1. The maximum **number of beds**, with the building dimensions and individual floors imposed by the BC, on the other hand, the **personal comfort of tourists** is important, so these proportions must be balanced.
2. The design may provide for men's and women's dormitories or other such arrangements, but **separate rooms (for 2 and 3 people) of the "3 stars +"** hotel type must also be designed. Coming up with an innovative system that optimises the living space but still gives the impression of freedom will be highly appreciated.
3. The design must include a **communal functional kitchen, communal bathrooms** and a form of a **small spa**.
4. The restaurant area including the kitchen should be suitable for **banquets for 120 - 150 people**.
5. In addition to the obvious viewing function, the top viewing floor must also be suitable for **café and restaurant service** during banquets (but assuming that food is transported by lift (a second one - a cargo lift) from the kitchen next to the main restaurant hall).
6. The top **viewing floor should be of universal nature**, i.e. also fulfil the functions of an exhibition hall intended for the organisation of meetings and a visual one (e.g. a planetarium) or give the possibility of adapting other functions, such as an amateur astronomical observatory (example><https://www.scopedome.com/>). **HOWEVER, the final function of the top floor is NOT DETERMINED IN ADVANCE**. Participants in the Competition may propose other functions.
7. The usable height of the top floor must be at least 3.5 m clear.
8. Designing **additional architectural features** of the top floor, such as rotation, a tilting or sliding roof,

- glazed floors or terraces, will be an asset in the evaluation, provided it is economically sensible.
9. It is necessary to design a functional and fast **lift** and a convenient **stairway** or ramp communication that meets the standard fire conditions for buildings of this height and the requirements for accessibility for **people with disabilities**.
 10. **Innovation of concept** would be highly desirable here, given the main objective of creating a timeless design, but this must be done while **optimising costs**.

It must be emphasised that in the first stage of the Competition - the most important aspect is the architectural and artistic vision, based on rational and economic considerations.

2. NAME AND ADDRESS OF THE COMPETITION ORGANISER

2.1. The Organiser of the Competition is the IDEANOVA Foundation, represented by its Management Board. With regard to the organisation of the Competition, the Organiser may use the assistance of partner institutions and organisations, as well as local government units and government administration.

IDEANOVA Foundation

Organiser's address: 30-102, Krakow, Syrokomli 3/1

TAX ID (NIP): 6772430287, REGON: 369230180

Website : www.ideanova.org.pl

e-mail address: konkurs@ideanova.org.pl

Phone: +48 600 314 086 or +48 692 422 717

3. COMPETITION COORDINATOR

- Dominika Blejder (**Competition Coordinator**), e-mail: dominika.blejder@ideanova.org.pl
- Ewelina Gorycka (**Deputy Competition Coordinator**), e-mail: ewelina.gorycka@ideanova.org.pl

4. COMPETITION-RELATED INFORMATION

4.1. Information concerning the Competition will be published on the Competition Organiser's website (www.mountainshelter.ideanova.org.pl), and will include:

- regulations and appendices to the regulations (along with potential changes to these documents),
- dates of individual stages of the competition (including possible changes in this respect),
- regulations concerning on-line voting for the People's Choice Award,
- other relevant information.

5. DECLARATION OF PARTICIPATION, CORRESPONDENCE, EXPLANATIONS TO THE REGULATIONS

5.1. A person wishing to take part in the Competition **is required to register for the Competition via the form** on the Competition website of the Organiser (www.mountainshelter.ideanova.org.pl). Within two business days of completing the form, the person applying for the Competition will receive an e-mail confirmation of receipt of the application.

5.1.1. Participants must take into account that the registration stage precedes the submission of the competition work for evaluation in the Competition and bear the risk of registering too late in relation to the deadline for sending their competition work.

5.2. **Participants of the Competition submit their competition entries in accordance with the requirements further described in the Regulations by electronic means to the Organiser's e-mail address specified below.** All other correspondence, enquiries, clarifications or communications of an organisational nature should be made between the Participant and the Organiser by email and, as a secondary measure, by telephone. For the effectiveness of the above, the proper e-mail address of the

Organiser should be as follows: konkurs@ideanova.org.pl. At the same time, the Participant is obliged to periodically check his or her e-mail box, which he or she indicated at registration.

5.3. The Competition Organiser will provide answers to all questions relating to the Regulations and to the development and submission of the Competition works to the Competition Participants and those preparing to enter the Competition, provided that they are received in accordance with the above rules of communication, in Polish or English only.

5.4. The Organiser of the Competition will provide all Participants with the content of questions and answers to questions asked by individual Participants of the Competition. All information about the Contest will be published by the Organiser on its website: www.mountainshelter.ideanova.org.pl.

5.5. The explanations provided by the Organiser of the Competition or possible changes introduced in the Regulations posted on the Competition's website will be binding for all Participants of the Competition. The Organiser will promptly send the Participants e-mail explanations and information about any changes to the Regulations or will only indicate the changed points of the Regulations without commenting on them and send the information to the e-mail addresses indicated by the Participants.

6. ORGANISATION AND GENERAL PRINCIPLES OF THE COMPETITION

6.1. The competition is open, two-stage and is organised as part of cyclical architecture competitions of **IDEANOVA Foundation** whose current theme is: **"A mountain shelter on the top of Jeżowa Woda mountain with a restaurant and viewing terraces"**

6.2. The Organiser allows Participants to take part in the Competition on the basis of the conditions set out in these Regulations.

6.3. The competition is conducted in Polish, English, French, Italian, German and Spanish, with the exception that current correspondence is conducted only in Polish or English.

6.4 The full text of the Regulations is published only in Polish, while an extract from the Regulations is prepared in other languages, with all important and key information. Any doubts of a legal or interpretation nature will be resolved only on the basis of the Regulations in Polish.

6.5. The competition work must be prepared in one of the following languages: Polish, English, Italian, French, German or Spanish (this applies to both the drawing and descriptive part of the competition work).

6.6. Stages of the Competition:

a) **registration of Competition Participants via the website form** and confirmation of receipt of the application. At this stage, Participants may send enquiries to the Organiser. Answers to all questions will be sent to the e-mail addresses provided by the Participants in the application form.

b) **stage one - Participants submit competition entries**, representing their design proposals for the Mountain Shelter facility, accompanied by descriptive documentation, in relation to the clearly defined competition theme and leading motif of the Competition.

c) **stage two** - Participants of the final stage, selected by the Jury after the first stage, in the number of not less than 2 and not more than 5, after "elaborating" their design, submit their designs to the second stage (in the form of three-dimensional visualisation and/or in the form of a video file), drawings and descriptive part. The elaboration is understood as detailing the necessary construction and material details and possible refinement of the form. At this stage, the Organiser provides for the possibility of

organising **consultation with experts and/or members of the Jury**. The meeting will be held with full anonymity of the Competition Participants.

7. DETAILED STAGES OF THE COMPETITION

7.1. Competition Stage I

1.	Announcement of the Contest and provision of the Contest Regulations by the Organiser: - on the website and on the Organiser's profile on Social Media; - on internet portals (universities, media, partner institutions); - registration of Competition Participants up to 2 working days from completing the form on the Competition website.	02.01.23
2.	The deadline for the submission of Competition Participants and thus the end of registration.	30.04.23
3.	Handing over the competition works of the first stage via e-mail to the address specified in the Regulations, in accordance with its requirements (the date of acceptance of the files by the Organiser shall prevail).	05.06.23
4.	Jury meeting. Announcement of the list of works qualified for Stage II during the public debate and then on the Organiser's website and via social media channels (due to the requirement to maintain the anonymity of the works, the Organiser will use the numbers assigned when registering the works of the Participants).	19.06.23
5.		22.06.23

7.2. Competition Stage II:

1.	The distribution, if any, to individual Participants, or to the entire group of Participants in the Competition, of comments and/or suggestions as determined by the Jury, or comments or suggestions written by individual members of the Jury.	03.07.23
2.	Possible group or individual consultations of the Participants in Stage II of the Competition with the Jury or with individual Jury members or, if necessary, with experts (e.g. experienced designers).	17-21.07.23
3.	Deadline for Participants in the Competition to submit the elaborated works (the date of receipt of the consignment by the Organiser will prevail).	04.09.23
4.	Jury deliberation - selection of the winner (without public announcement).	13.09.23
5.	The designs selected for the second stage will be made public and subject to an on-line vote to determine the winner of the People's Choice Award.	14.09.23
6.	End of on-line voting.	24.09.23 time: 11:59 p.m. [23:59]
7.	Final Gala - Announcement of the Competition results, awarding of prizes and opening of the exhibition of selected works.	28.09.23

7.3. The dates indicated above may change, which is tantamount to a change in the Regulations, as referred to in point 5.5. The Organiser will inform the participants of any changes to the dates indicated in the Regulations.

7.4. The Regulations regarding the rules for conducting on-line voting and selecting the winner, in accordance with point 7.2.5., will be published by July 31, 2023..

8. JURY

8.1. The evaluation of the fulfilment of the requirements set out in the Regulations, the assessment of competition entries and the selection of the best competition entries will be made by the Jury.

8.2. The Jury consists of 10 people. Irrespective of the reasons, if the Jury is reduced below 4 persons, the Organiser shall cancel the Competition if it is unable to provide a Jury of at least 4 persons. The Jury consists of:

- 1) **Wojciech Siudmak** - Senior Juror, world-renowned painter and sculptor, one of the most important creators of the European Surrealist movement,
- 2) **Wiesław Cholewa** - Founder and initiator of IDEANOVA, social activist and promoter of the development of Polish cities,
- 3) **Damian Jabłeka** - Deputy Director of the Planetarium Silesian Science Park,
- 4) **Wojciech Jakubowski** Msc. Eng. Arch. – architect, creative director, and co-owner at WWJA, chief designer at Jakabe project sp. z o.o., graduate of the Faculty of Architecture and Urban Planning and the Faculty of Civil Engineering at the Cracow University of Technology.
- 5) **Marek Mszalnik**, Msc. Eng - construction engineer, civil engineer as well as designer and construction site manager,
- 6) **Aleksander Rokosz** - architect and designer of the new generation wave, a graduate and scholarship winner of the Lycee Internationale Charles de Gaulle in Dijon and graduate of the Architecture Department of the Parisian Ecole Nationale Superieure d'Architecture Val-de Seine,
- 7) **Marian Soida**, PhD - professor and director of the Astronomical Observatory of the Jagiellonian University,
- 8) **Michał Uruszczak** PhD, Eng. of Architecture - architect and lecturer at the University of Agriculture in the Department of Spatial Management and Landscape Architecture in Krakow,
- 9) **Marcin Wojtyś** Msc. Eng. Arch. – architect, creative director, and co-owner at WWJA, graduate of the Cracow University of Technology and the University of Knoxville Tennessee.
- 10) **Szymon Wójtowicz** - MSc Eng. Arch. architect, creative director, and co-owner at WWJA, specializing in technical architectural detailing. Author of the best diploma thesis in urban design in 2009 under the auspices of the Polish Urban Planners Society.

10. COPYRIGHT

The copyrights of the Competition Participants are protected under the copyright law in force in Poland, taking into account the general laws and directives in force in this regard in the European Union.

CHAPTER II

BASIC ASSUMPTIONS, OBJECTIVES AND DESIGN GUIDELINES OF THE COMPETITION

1. BASIC ASSUMPTIONS AND OBJECTIVES OF THE COMPETITION

1.1. The competition is organised for architects, designers, as well as other artists (including university students) and mixed teams (consisting, for example, of the author of the concept and the author of the technical part of the design), and its aim is to select the best concept (both valuable in terms of design, artistic and functional) in the form of a mountain shelter on the Jeżowa Woda mountain with a restaurant and viewing terraces.

1.2. The winning competition work will be selected from among the studies of the same scope of creative design work submitted by the Competition Participants, within the time frames clearly defined in these Regulations.

1.3. All Competition Participants are subject to specific, uniform competition conditions with established evaluation criteria, which will be the basis for selecting the winning works by an independent Jury and audience voting (while maintaining maximum protection against various types of bots and similar phenomena of unfair voting).

1.4. Based on the outcome of the Competition, the winning competition entry will be intended for implementation by the Investor. At the current stage, it is assumed that the Organiser of the Competition will be the Investor, who will run this investment as part of its statutory activities.

2. COOPERATION OF THE AUTHOR OF THE WINNING DESIGN WITH THE INVESTOR

The rules of cooperation with the author (Participant - as defined in the recitals to these Regulations) will be specified in a separate agreement concluded by the Investor with the author.

3. ADDITIONAL INFORMATION ABOUT THE SUBJECT OF THE COMPETITION

The competition entry should bear the hallmarks of an innovative architectural concept. The most important goal of this Competition and at the same time the highest rated parameter will be the architectural vision (which is to extend into the distant future), while maintaining economic rationality, which should be understood as a design to be made in standard currently used technologies, at costs that can be considered common sense.

4. COMPETITION DESIGN GUIDELINES

The design guidelines of the competition are strictly defined in the excerpt of the Development Conditions attached as Appendix 1.

4.1. Each competition entry submitted to the first stage of the Competition should consist of: **the graphic part and the text part (description of the idea):**

a) in the case of the graphic part of the competition work:

- projections of individual storeys 1:50 or 1:100 (scheme plans are acceptable)
- at least two cross-sections on a scale of 1:200 (scheme cross-sections are acceptable)
- development plan of the surrounding area (plot number 1040 and possibly additionally the edges of plot 1038, adjacent to plot 1040 via a district road) in the scale of 1:500

- initial visualisation showing the lighting of the facility itself and the lighting coming from this facility

b) in the case of the text part of the thesis (description of the idea) - a description on a maximum of two A4 pages, font size 12 (up to 5000 characters).

4.2. All of the above materials should be sent to the Competition Organiser by e-mail (in PDF format), no printed materials ought to be submitted.

4.3. Form of the competition entry of the second stage of the Competition:

4.3.1. Competition works, prepared and delivered by the Participants to the Competition Organiser, will be made available by the Organiser to the members of the Jury via e-mail (with full anonymity of the Participants).

4.3.2. Participants of the final stage, selected by the Jury after the first stage, in the number of not less than 2 and not more than 5, after "elaborating" their design, submit their designs to the second stage as in the list in point 4.1, but supplemented with the form of an expanded visualisation 3D and/or in the form of a video file.

4.3.3. "Elaboration" is understood as developing the following elements:

- architectural form and detailing with functional schemes
- elevation drawing (minimum of one west elevation) on a scale of 1:200
- three-dimensional visualisations from the selected eye level of the observer
- two details in 1:20 scale
- supplementary floor plans in 1:200 scale

4.3.4. At this stage, the Organiser provides for the possibility of organising on-line consultations for the Participants: in the form of an audio conference or individual consultations with the participation of experts and/or members of the Jury. The meetings will be held with full anonymity of the Competition Participants.

CHAPTER III

CONDITIONS AND REQUIREMENTS TO BE MET BY COMPETITION PARTICIPANTS

1. GENERAL PROVISIONS

1.1. The Competition is open. Entities that may participate in the Competition are legal persons, natural persons and organisational units without legal personality. The Organiser allows the participation of mixed teams (consisting of the author of the general concept and the creator of drawings and, for example, the technical part of the design).

1.2. The condition for taking part in the Competition is the ability to meet the requirements set out in Chapter I point 5, Chapter II, point 4 of these Regulations.

1.3. Subject to disqualification in the Competition, Participants must not disclose to third parties, until the Competition has been resolved, information allowing their works to be identified, including the numbers assigned to their works by the Organiser for the purposes of participation in the Competition.

2. DOCUMENTS REQUIRED

2.1. In order to be allowed to participate in the Competition, Participants must provide, within the

deadlines specified in the Regulations (Chapter I point 7) competition entries, prepared in the required manner with the required attachments, while maintaining anonymity in the manner specified in these Regulations.

2.2. All submitted materials are to be described with a number assigned by the Organiser and may not contain any other markings allowing identification of the Participant.

CHAPTER IV

METHOD OF DEVELOPING AND SUBMITTING COMPETITION WORKS

1.1. The competition work of the first stage must meet the following requirements - the Participant ought to:

- 1) prepare a competition entry as a PDF board (graphic part in B1 format, 100x70 cm in vertical layout and description of the idea on 2 pages of A4 format, maximum number of characters - 5000). **The board should allow for a free space of 5 cm x 2 cm (W x H) for the number. In the upper right corner of the board, the Organiser (Competition Coordinator) will mark them with a number, which will be sent to the Participant at the e-mail address specified during registration.**
- 2) include in the name of each of the files sent electronically, in capital letters, the name and surname or the name of the Participant,
- 3) enter in the subject line of the e-mail with the submitted work: KONKURS - "SCHRONISKO TURYSTYCZNE",
- 4) send your competition entry to the Organiser by e-mail, in the form of PDF files attached to the e-mail message (prepared in accordance with the above scheme) or an interactive link with the address of the server where the work is located in the e-mail content (files with volume up to 3 GB).

1.2. By the time the Competition is resolved, it should not be possible for the members of the Jury to identify the Participants - the authors of the Competition works . For this purpose, the works must be prepared in a way that ensures their anonymity. In particular: **the competition work together with the description may not bear the name, surname, nickname or other information allowing to identify the Participant.**

1.3. The Organiser ensures the anonymity of the works until the conclusion and announcement of the Competition results. Competition works will be encrypted by the Competition Coordinator, who will assign a consecutive number to each submitted work. A protocol will be made of this activity. **The number assigned to a given competition entry will be sent to the Participant (its author) to the e-mail address provided during registration for participation in the Competition. This number should be kept confidential by the Participant. The Contest Coordinator will put the number of the work on the PDF files (the board, the description of the idea and the ID Card) - sent by the Participant.** The protocol containing the numbers assigned by the Competition Coordinator, allowing the identification of the authors of each work, will be kept by the Competition Organiser until the Jury issues its verdict.

1.4. Participants shall send competition entries via e-mail to the address indicated in the Regulations, in accordance with its requirements, **until June 5, 2023** inclusive.

1.5. It is not possible to introduce changes and additions to the competition work sent to the Organiser. This does not apply to the second stage, where the authors of selected works (2 to 5) will be given time to complete and elaborate them.

- 1.6. Competition works submitted after the deadline for submitting competition works will not be evaluated.
- 1.7. Participants of the Competition bear all costs related to the preparation and submission of the competition work. The Organiser does not provide for reimbursement of these costs.

CHAPTER V

EVALUATION OF COMPETITION WORKS

1. PROCEDURE FOR EVALUATING THE SUBJECT OF THE COMPETITION

- 1.1. The evaluation is made by the Jury in a closed session.
- 1.2. Stage I - The Jury selects at least two and maximum five works that will be qualified for the second stage. The Jury does not officially indicate the best-rated work, nor does it disclose its preferences and decisions regarding the ranking of competition works in any other manner.
- 1.3. Stage II - The Jury performs a detailed assessment of the competition entries, as a result of which the winning project will be selected. In a separate on-line voting, a design will be selected to receive the People's Choice Award, as part of a vote held on the following website www.mountainshelter.ideanova.org.pl. The Organiser reserves the right to exclude from the voting results the e-mail addresses generated as one-time or serial ones. The content of the on-line voting regulations will be published before the start of the second stage of the Competition.
- 1.4. The Jury has the right to award honorary mentions (distinctions).
- 1.5. Only the winning concept selected by the Competition Jury is the design to be implemented. The Organiser does not envisage the implementation of the project that received the the People's Choice Award. The exception is the situation in which the winning concept of the People's Choice Award coincides with the work rated the highest by the Competition Jury.

2. DETAILED EVALUATION CRITERIA

- 2.1. Evaluation criteria to be followed by the Jury Members:
 1. Consistency of content and form.
 2. Artistic values.
 3. The timelessness of an architectural idea.
 4. Functional values.
 5. Adequate to the function and diversity of the location, the scale of the facility and its details.
 6. Practical feasibility and construction economy.

CHAPTER VI

PRIZES AND ANNOUNCEMENT OF COMPETITION RESULTS

1. FUNDING SOURCES FOR THE PRIZES

- 1.1. The founder of the prizes is the Organiser. The Organiser of the Competition reserves the right to raise funds for the implementation of the subject of the Competition from other additional sources.

2. AMOUNT OF PRIZES AWARDED

2.1. The total amount allocated for prizes is: from 6,000 to 10,000 Euro

2.2. The following prizes are to be awarded in the Competition:

- **Main Prize: EUR 5,000**
- **People's Choice Award: EUR 1,000**

- Possible honourable mentions: maximum 4 honourable mentions, each with a maximum of 1,000 Euro (at the discretion and distribution of the Jury, which also means that honourable mentions may not be awarded at all).

2.3. The Organiser stipulates that the above prizes are awarded in a fixed amount to the winning Participants. If the Participant's team consists of several people, then regardless of the number of Participants who will be the Creators of the awarded design - only one amount of the prize is entitled. In other words, in the case of a larger number of Creators in the Participant's team, the prize will be divided equally or paid to the person indicated by the Participants as their representative, or the Participant may send to the Organiser a different (matching for all Participants of a given group) form of order to pay the prize with signatures of all Creators of Participant's team.

2.4. The Organiser stipulates that the amount of prizes will be reduced by the amount of PIT tax in the amount of 10% of the awarded prize, in accordance with art. 30 section 1 point 2 of the Act and PIT, in order to pay tax on prizes in competitions. In the event of a non-Polish tax resident winning, the procedure for paying such tax in Poland will apply or will depend on possible international tax treaties.

2.5. Within one month of the Participants providing the details needed by the Organiser to transfer the amounts won (non-cash transactions only) or two months from the date of the announcement of the results of the Competition, whichever date is later - the Organiser will pay the prizes to the Participants.

3. ANNOUNCEMENT OF COMPETITION RESULTS

3.1. The Competition Organiser undertakes to notify the Participants by e-mail about the results of the first stage of the Competition, immediately after they are determined. This information will also be available on the Organiser's website (in the form of individual competition entry numbers previously assigned by the Organiser, referred to in Chapter IV of these Regulations).

3.2. The Organiser reserves the right to announce the final results of the Competition during a possible gala of the announcement of the results, i.e. the Final Gala.

3.3. In the case of the organisation of the Final Gala - information on the final results of the Competition will be published on the Organiser's website on the day following the announcement of the results - the Final Gala.

3.4. After the Competition has been settled, the works selected by the Jury will be presented at the exhibition during a possible Gala Announcement of Results - Final Gala, where the official award ceremony will take place.

3.5. The Organiser undertakes to send by e-mail personal invitations to the possible Final Gala for all winners of the first stage of the Competition.

3.6. The Organiser of the Competition reserves the right not to organise the Final Gala and to publish the results of the Competition via the website and social media. Participants in the Competition will be informed of the decisions concerning the organisation of the Final Gala, via e-mail, to the e-mail addresses specified by the Participants.

CHAPTER VIII

OTHER PROVISIONS OF THE REGULATIONS

1. Submission of works means that the Participant accepts the terms of these Regulations.
2. The Organiser reserves the right to cancel the Competition without stating reasons.
3. The data controller of the Participants' personal data is the Organiser. Detailed information on the protection of personal data of Competition Participants can be found at <https://ideanova.org.pl/polityka-prywatnosci/>.
4. Depending on the stage of the Competition, the Participant may be asked to provide additional personal data necessary for the implementation of the next stage of the Competition, including the payment of the prize. Failure to provide additional data, in certain cases, may result in the inability to participate in the next stage of the competition or the inability to pay the prize.
5. Additional information regarding the processing of personal data can be obtained from the Organiser of the Competition, using the contact details. Current data of the Organiser can be found at: <https://ideanova.org.pl/kontakt/>.

CHAPTER VIII

LIST OF APPENDICES TO THE COMPETITION REGULATIONS

- Appendix 1 - Extract of the Building Conditions issued by the Head of the Limanowa Commune of July 19, 2022
 - Appendix 2 - Graphic part - Decision on the establishment of development conditions for plot no. 1040 Siekierzyna Precinct
 - Appendix 3 - Height map
 - Appendix 4 - Photo documentation
 - Appendix 5 - Identification Card
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- Appendix 6 – Requirements for equipment and scope of services provided for shelters - Journal of Laws No. 188